4/14/70

Dear Paul,

Resuming answer to your last mailing:

The note attached to your 4/2 to Gary about Al Newman. He prevented Parallax's publication of WHITE ASH on the basis it was no good and inaccurate, back in 1965, when they were still with Grove and doing things-the time they did "The Autobiography of Malcolm X". My recollection is that he is of the right. One of the people at Parallax knew him and asked his opinion. They liked the book and would have done it. The person responsible later "edited" Oswald in New Orleans!

CD6:485-7 is a good example of how the FBI is run fo Hoover's statistics. All these could have been a single report on a single sheet.

Somewhere in all of the enormity, in this connection, the name of News Director Bill Reed appears. Whether or not it does, is it not pretty conspicuous Brown saw not the boss, not the guy responsible, not the guy who would and could say what every agent knows the law desires where it doesn't require it, the guy who would spy "I" rather than "the station"? I can only wonder why. Is it not also conspicuous that the reports avoid explanation of how WFL managed to get the pictures? They do not have limitless cruising crews looking for pictures. They were told.

Why the two Pan American reports? Padding, to make it look good, to make it look like something. Need I point out that two men could not make one film available? These reports are of identical wording, except for names (426,427).

In my mind, this raises questions, particularly what the FBI was trying to cover up, one of the obvious things being the knowledge of others at WFL. I do not recall, but my hunch is they are not in LHO's notebook, and if he didn't have them in it before the event, with success, I think it likely he'd have added them afterward. So, I wonder if someone other than Oswald told them. It is also my belief their man, Conlon, got there before WDSU's Johann, where LHO tipped off the station. If this mixture of conjecture and dubious recollection is correct, one of the things being hidden may have been the identity of an Oswald associate.

Let me add that Moo claims Johann told him he also took stills that he never gave WDSU and that he always took more footage than he turned in. If either is true, it could indeed be interesting. Leave this to my correspondence to him, which will await his promised letter. Moo also claims Rush, at first, told him the third man looked so much like LHO he had trouble distinguishing. I wonder why, if he knew nothing in advance, he should have friend. Unless he knew of LHO from the week before, was prepared with his picture, etc. Rush now denies this, again according to Moo, says the other man was Steele and only Steele (and even the FBI and CIA say the opposite) and, when Moox asked, "Are you telling me you have trouble telling the difference between Oswald and Steele?" Rush said yes. Hard to believe. I merely report it. But the stills are quite possible, and would explain a) Rush's making them, rather than Pan Am, and their disappearance, for they'd show what the movie doesn't. We'll see, I hope.

Best, H